

News Release

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**Artist Miriam Ellner Wins the 2013 Arthur Ross Award for Artisanship/Craftsmanship
Ellner is recognized for her work in the unique field of Verre Églomisé**

New York – March 19 – The Institute for Classical Architecture has awarded artist, Miriam Ellner, the 2013 Arthur Ross Award in the category of Artisanship/Craftsmanship.

The Arthur Ross Awards were established in 1982 by Classical America chairman of the board, Arthur Ross, and its president, Henry Hope Reed, to recognize and celebrate excellence in the classical tradition.

Miriam Ellner specializes in the unique field of Verre Églomisé, the process of gilding precious metals on the reverse side of glass, etching in a design and setting it off with color. She is one of the few artists who has mastered this rare art form, and has been innovating and pushing its traditional boundaries since 1990.

"I knew about verre églomisé from the famous panels salvaged from the Normandie, which are in the collection of the Metropolitan Museum of Art," said [Interior Designer Thomas Jayne](#), winner of the 2013 Arthur Ross Award for Interior Design. "It was a thrill to meet Ellner, an artist who could make panels of equal beauty."

Ms. Ellner uses Eglomisé in a variety of ways, both classic and modern, with diverse applications including curved ceilings, rooms of glass, sandwich doors, tables, glass paintings, powder rooms and elevator cabs. Her design skills are widely recognized and have led to exceptional collaborations with world-renowned Interior Designers and Architects worldwide.

The Arthur Ross Award winners are chosen each year by a selection committee made up of members of the ICAA Board of Directors, Advisory Council, Fellows, and distinguished members of related professions. The categories can include the following: Architecture, Artisanship/Craftsmanship, Interior Design, Community Design/Civic Design/City Planning; Education; History/Journalism/Criticism/Writing/Editing/Publishing; Landscape Design/Gardening; Fine Arts: Painting/Sculpture/Mural Design/Rendering; Patronage (for the support of a new project, collection, or body of work); Stewardship: Good Manners, a.k.a. Historic Preservation for the upkeep and maintenance of an existing entity; Graphics/Photography/Illustration.

The full list of honorees in all categories for 2013 includes: Fairfax and Sammons Architects, Timothy Richards, Miriam Ellner, Thomas Jayne, Jonathan Nelson and Richard Cameron. Past recipients of the Artisanship/Craftsmanship Award include painters Richard Piccolo and Edward Schmidt, and sculptors Frederick Hart and Alexander Stoddart.

The 2013 awards ceremony takes place on May 6 at the University Club, One West 54th Street, Manhattan. For additional information and to purchase tickets for the event, call 212.730.9646 x 104, or visit The Institute of Classical Architecture and Art website at: <http://classicist.org/>

Miriam Ellner Verre Églomisé is headquartered in the West Chelsea arts district of Manhattan. To learn more about Miriam Ellner, visit: <http://www.miriamellner.com/>

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